

# Holy! Holy! Holy!

Lora L. Crombez

$\text{♩} = 72$   
*p* SA

Ho-ly, Ho-ly, Ho - ly! Ho-ly, Ho-ly, Ho - ly! Ho-ly, Ho-ly,

$\text{♩} = 72$

*p*

This system contains the first four measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The tempo is marked as quarter note = 72. The vocal line begins with a piano (*p*) dynamic and includes the instruction 'SA' (Soprano/Alto). The lyrics are 'Ho-ly, Ho-ly, Ho - ly! Ho-ly, Ho-ly, Ho - ly! Ho-ly, Ho-ly,'. The piano accompaniment starts with a piano (*p*) dynamic.

5 *mp*

Ho - ly! Ho - ly is the Lord. Ho-ly, Ho-ly, Ho -

Ho - ly, Ho -

5 *cresc.* *mp*

This system contains measures 5 through 8. The vocal line continues with the lyrics 'Ho - ly! Ho - ly is the Lord. Ho-ly, Ho-ly, Ho -' and 'Ho - ly, Ho -'. The piano accompaniment includes a crescendo (*cresc.*) and a mezzo-piano (*mp*) dynamic marking. The system concludes with measure 8.

# Holy! Holy! Holy!

ly! Ho-ly, Ho-ly, Ho - ly!  
Ho - ly, Ho - ly, Ho - ly! Ho-ly, Ho-ly, Ho - ly! Ho - ly is the

ly, Ho-ly, Ho-ly, Ho - ly, Ho - ly!

This system contains two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature has two flats (B-flat and E-flat). The first system of music spans measures 10 to 14. The lyrics are: 'ly! Ho-ly, Ho-ly, Ho - ly! Ho - ly, Ho - ly, Ho - ly! Ho-ly, Ho-ly, Ho - ly! Ho - ly is the'. The second system of music spans measures 15 to 19. The lyrics are: 'ly, Ho-ly, Ho-ly, Ho - ly, Ho - ly!'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Lord. *f* God of might.

God of pow-er, God of

God of pow -

*cresc.* *f*

This system contains two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature has two flats (B-flat and E-flat). The first system of music spans measures 15 to 19. The lyrics are: 'Lord. *f* God of might. God of pow-er, God of'. The second system of music spans measures 20 to 24. The lyrics are: 'God of pow -'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A *cresc.* (crescendo) marking is present in the first system, and a *f* (forte) marking is present in the second system.

18

might. Hea - ven and earth are full, Are full of your glo - ry.  
er, Hea - ven and earth are full,

18

22

Ho - ly is the Lord. Bles-sed is Bles -

22

cresc. ff

4

# Holy! Holy! Holy!

25

he who comes,

he who comes, Who comes in God's ho - ly name. Ho-san-na in the

sed is he who comes in God's ho - ly name.

25

## Soprano Solo

29

*p*

high - est. Ho - ly is the Lord. Ho-san-na in the

29

33

high - est, Ho - ly is the Lord!